

1901130203020001
EXAMINATION FEBRUARY-MARCH 2024
MASTER OF ARTS (THIRD SEMESTER)
ENGLISH (ME-12)
LITERARY CRITICISM LEVEL 2

[Time: As Per Schedule]

[Max. Marks: 50]

Instructions:

1. Fill up strictly the following details on your answer book

- a. Name of the Examination : **MASTER OF ARTS (ENGLISH)(THIRD SEMESTER)**
- b. Name of the Subject : **ENGLISH-ME-12 LITERARY CRITICISM LEVEL 2**
- c. Subject Code No : **1901130203020001**

2. Sketch neat and labelled diagram wherever necessary.
3. Figures to the right indicate full marks of the question.
4. All questions are compulsory.
5. All questions carry equal marks.
6. Indicate clearly the options you attempt.

Seat No:

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Student's Signature

- Q.1** (a)"Comedy aims at representing men as worse, Tragedy as better than in real life." In the light of this remark, distinguish between comedy and tragedy as imitation of men with reference to Aristotle's Poetics, Chapters II. **12.5**

OR

(b) "The change of fortune, should be not from bad to good, but, reversely, from good to bad. It should come about as the result not of vice, but of some great error or frailty." In the light of this remark, comment on Aristotle's views on hamartia with reference to Poetics, Chapter XIII.

- Q.2** (a) "We have been so together bad Englishmen, that we had not leisure to be good poets." In the light of this remark, comment on how Lisideius attacks the English poetry defending the French with reference to Dryden's "An Essay of Dramatic Poesy". **12.5**

OR

(b) "A man should be born with a good imagination in order to have true relish." In view of this remark, comment on Joseph Addison's views on the role of imagination with reference to his essay "The Pleasures of Imagination".

Q.3 a) "There is a difference in the dramatic, quasi- dramatic and non dramatic verse ". Elaborate with reference to Eliot's 'The Three Voices of Poetry'. **12.5**

OR

(b) "Ransom's 'Criticism, Inc.' calls on English departments to produce technical studies of poetry and dismisses both the ethical and historical criticism of academics". Discuss.

Q.4 a) "Orwell's essay 'Politics and the English Language' is a profound insight into the relationship between thought and language". Elaborate. **12.5**

OR

(b) With reference to 'Archetypes of Literature' examine Northrop Frye's deductive method of analysis.
